PAUL FLANDERS
DRAWER Z

6-39

GOD SAVE OUR TREES

SAYS THE EDITOR

CARMEL CYMBAL

Vol. 8 • No. 4 CARMEL, CALIFORNIA • JANUARY 28, 1938 5 CENTS

TWO BIG PINES ARE CUT DOWN IN CENTER OF OCEAN AVENUE

PAVE SIXTH STREET; THAT'S THE ANSWER TO TRAFFIC JAM

We've just got to get traffic off Ocean avenue.

In another column the traffic problems facing motorists in the city are touched upon in our inimitable manner, but this is a special job and it just has to be done and done soon.

If anyone with common sense had the power to visualize the scene which presented itself to him on Ocean avenue five years ago and would compare it with what he or she sees at, say, 4 o'clock on any afternoon of the week today, the extremity of the situation and the necessity for action would be shockingly apparent.

And yet, in that five years, not one solitary thing has been done by the city even to move in the direction of a solution of the problem. The sketchy improvement of one block on Sixth Avenue between San Carlos and Mission streets was only a gesture and it was done anyway principally to give the fire department something except gullies to shoot its truck out on in case of an alarm, even though it was initiated by property owners.

But on the balance of Sixth, from San Carlos west to Monte Verde, lies the answer, or a big part of the answer to the Ocean avenue traffic chaos of today. That street, paved and curbed, will solve the biggest part of the problem.

In the first place, by reason of it, and by way of it, the through traffic on week-ends to the beach, coming in via Camino Del Monte and San Carlos, could be diverted. At Sixth and San Carlos a traffic sign could direct down Sixth to Monte Verde, and thence one block south on Monte Verde to Ocean, many of the cars which come in from the north and now naturally turn west on Ocean avenue to go to the beach.

This improvement and traffic direction would work jointly with another sign at the junction of Santa Lucia and the road now building from the Mission, steering motorists west on Santa Lucia to the beach.

Thus the improvement of Sixth and a sign at San Carlos and Sixth and the suggested sign at Junipero and Santa Lucia would take a big load off Ocean avenue, particularly in the summer.

We hear a murmur that the merchants would complain. If they do they're crazy. As it is now, summer motorists headed for the beach and using Ocean avenue, have as much chance to stop anywhere in that mart of trade to spend a dime as they would have to gather wild flowers from the window of the Southern Pacific's streamliner. As a matter of fact, opening of Sixth avenue to through traffic and, too, some parking traffic, would give those who want to spend a dime with Anna Katz, or borrow a dime from Charlie Berkey, or get a can of beans from Johnny Weigold,

(Continued on Page Two)

YOUNG MOTHER! HERE'S PLAN YOU'LL LIKE

Are you a young mother with a baby who has lived at least a week and not lived more than five years?

If you are and have, you'll be vitally interested in the plan of a group of Carmel women who, in the main, have things much in common with you.

Their names will inspire your confidence.

Under the title of "Association of Mothers of Young Children" they are, as a tentative board of directors, Mrs. Cedric Rowntree, chairman; Mrs. Ernest Bixler, secretary; Mrs. Millard Klein, Mrs.

(Continued on Page Eight)

CARMEL PLAYERS OPEN WITH SECOND PLAY; IT GOES ON THREE NIGHTS MORE

Carmel play enthusiasts as well as friends of the Carmel Players and members of the amateur cast flocked to the Filmarte last night to see the initial performance of "Night of January 16th," the mystery play. The play will be repeated tonight, tomorrow night and Sunday night, and will be reviewed in next week's issue of THE CYMBAL.

We couldn't see the play last night, and anyway it would have been too late for us to tell you about it in this issue, but next week we will give you our opinion of this second production of the Carmel Players since their organization two months ago.

IRATE CITIZENS HOLD IMPROMPTU PROTEST MEETINGS ON STREETS; BUT DR. MacDOUGAL, WHO KNOWS, SAYS IT CANNOT BE AVOIDED HERE

GOD SAVE OUR TREES!
And only God can!

That fact we have from no less an authority than Dr. Daniel T. MacDougal, director of the Carnegie Coastal Laboratory in Carmel, and, in the matter of trees, closer to God than anybody within several thousand miles of this delightful, tree-adorned city of ours.

We are compelled to admit that we didn't take in entirely good part what Dr. MacDougal, one of the world's greatest authorities on flora, had to tell us about trees and particularly about the trees down the center of Ocean avenue, and most particularly, the two of them that disappeared Wednesday morning between breakfast and boxing of the first mail of the day.

We took it in very ill part, as a matter of fact. Because we, along with about 643 citizens of Carmel, male and female, who arrived on Ocean avenue at some point between breakfast and the first mail, were so scandalized and then almost immediately so wroth that one of our best shirts simmered at the neck.

We were mad, to be more spe-

(Continued on Page Eight)

CONNIE BELL NOW ON RADIO; LISTEN SUNDAY AFTERNOON

Connie Bell is having a lot of fun for herself. If you had been listening in over KFRC last Sunday afternoon at 2 o'clock you would have heard her, and if you listen again this Sunday you *will* hear her, for she has become a member of the cast of a serial entitled "Tales From an Antique Shop." The objects in the shop come to life and tell their stories. Last week the tale was about a gold snuff box. There is good music with the skit, so it sounds well worth listening to, even if Connie weren't in it.

Little Note to Our City Fathers About Present Epidemic of "Stop" Signs

To the Honorable City Council,
Dear Sirs and Madam:

(That's the way Billy Hudson puts it on all his legal communications, and we love it.) May I with considerably more respect than of which you may consider me capable, suggest, pray or beg that you give some heavy consideration to the matter of traffic regulation in this man's town before the influx of our beloved summer visitors this year turns the situation into a Gordian knot that would require the undivided attention of several Alexanders and as many two-edged swords to accomplish the severance of.

In the quiet, peaceful office of one of our leading real estate operators, whose family drives two modern, well-braked, easily-controlled automobiles, the said leading real estate operator and I took turns drawing pictures of points in various parts of the city where the traffic regulation system now in vogue has as many silly ramifications as a Goldberg invention for frying an egg on the lee side.

Now, to most of these points to which I would one by one direct your sympathetic and, I hope, understanding attention, we abiding residents of Carmel react in a manner somewhat identical as to operation of our steering hands and our braking foot. I might add that to most of them we react identically as to mental reactions which come somewhere in the category of anathema. But the stranger within our gates has neither our practised power of transmitting thought waves quick-like to hands and foot, nor our practised control in the matter of anathemas. And it is the stranger within our gates to whom the Bible admonishes us we should be kind, and of whom we should be thoughtful. (References: Homer S. Bodley, Jr., Carel J. Hulsewé, Michael J. O'Connell.)

With the background so admirably painted in such pastoral tones, let us view with alarm, at our pencil point, some of the spots wherein we find confusion sitting high and reigning profusely.

Let us take the two stop signs at the post office. One faces west on Ocean avenue at Mission street, and one faces south on Mission at Ocean avenue. There has been considerable discussion as to whether or not the first one should be there at all. It has been pointed out, and with a good, sharp pencil, that the stop in front of the post office on Ocean avenue has a tendency to demoralize traffic on some rush days as far down as Mr. Walker's bootblack palace, which is, as you know, or should, a block and a half away. But, it seems to us that in view of the fact that a great many people step jauntily from the post office curb to cross over to Mr. Graft's butter and egg place, or Mr. Simpson's potato mart, it is a necessary thing to bring motorists up short at this point when, otherwise, they would have a tendency to take a long, running jump at the Ocean avenue hill which begins, as you know, a block farther to the east. So, we say, for the sake of argument, let's leave that stop sign there.

But, if we leave that one there, what about the one entering Ocean avenue from the south on Mission? For instance, my maid, using the family car in the search for cheaper matches, stops short in front of the post office. Your maid, trying to get somewhere and back before you discover she has the car, stops short alongside Walt's day-and-night club. Your maid looks expectantly at my maid. My maid looks with similar glance at your maid. Both maids look. My maid presses her dainty slipper on the

(Continued on Page Five)

HUGH W. COMSTOCK, PRESIDENT OF CARMEL SANITARY BOARD, HAS THIS TO SAY TO YOU:

Editor, THE CYMBAL:

The trustees of the Carmel Sanitary District are greatly indebted to the local newspapers for their strong support and comprehensive editorials recently in the cause of our proposed treatment plant and an uncontaminated beach.

It is only natural to expect certain elements in the community not to see the wisdom in the board's action properly to take care of its sewage. We cannot all see alike in these matters as, for instance, some people want modern plumbing in their houses, others are quite content to have out-of-date and unsanitary facilities. People who are unwilling to accept certain developments and improvements have the right to object, but I do not think they have the right to hold everything back for us all. When it comes to matters of health and sanitation Boards have definite responsibilities.

The people of this State have created laws requiring a Sanitary District governed by a board of five men, the sole duties of which are to make a study of, regulate and control all matters of sanitation. This board is given the right to employ experts to advise with it in its functions. The present board resents very much the mis-statements and mis-quotations made by its critics in the very apparent destructive and heckling manner exhibited recently in the Peninsula press. The board invites criticism based on true facts.

The statements that Mr. Kennedy and Mr. Gray are in any way disqualified to serve this board are foolish, ungrounded and prejudiced statements. I suggest that anyone wishing to know the true status of these two engineers write to the engineering departments of Stanford University and the University of California. The board has in its files letters of recommendation and high praise of these two men, not only from both universities, but from the State board of health and from many other reliable sources. Mr. Kennedy and Mr. Gray were singled out as being at the top of their profession in almost every instance.

The board also has on record letters from one end of the State to the other indicating the unsatisfactory practice of dumping raw sewage into the ocean adjacent to beaches which may be polluted. The simple, well-tried type of sewage treatment plant which we have proposed to install *will not* be out-of-date in a few years. It is anticipated that it will serve the community for many years and can be added to when and if greater loads are imposed on the system.

It *will not* be an expensive plant to maintain and it *will not* be excessively costly to construct.

HUGH W. COMSTOCK, President
Carmel Sanitary Board.

some place to leave the Ford while so doing.

Yes, sirree, the improvement of Sixth, from San Carlos to Monte Verde, will answer a lot of questions. How to do it, with the city treasury feeling as sick as it does now? Improvement district! Charge it to the property owners on Sixth. While it may be an improvement that will serve the whole town, it will be the Sixth avenue property owners who will benefit materially and, we prophesy, almost immediately. That's business property—there on Sixth—and it will flourish if improved, just as sure as fate. John Jordan may swallow hard at the prospect, but if John will about face in his philosophy and start, even at his age, to take cognizance of on which side of the slice reposes the oleomargarine, life will look immeasurably brighter to him.

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DO YOU WANT SEWAGE IN THE OCEAN OFF CARMEL BEACH?

Opposition to the sewage disposal plant plan of the Carmel Sanitary District board crystallized this week with the circulation by W. P. Silva of a petition to the board asking that a complete survey be made of the possibilities of an outfall sewer off the Carmel beach. The petition stipulates that this survey shall cost "from $300 to $500."

In the columns of all three Carmel-read newspapers—the *Herald*, *Pine Cone* and CYMBAL—this "desire" on the part of the opponents of the land disposal plant plan has been expressed, and probably will continue to be expressed as the most effective way to delay or block any near-future solution of the present disgraceful sanitary situation we have.

It is in the manner of a "red-herring," dragged across the trail to turn the minds of the people away from the sensible and sane solution of the problem which the sanitary board has adopted and hopes to accomplish. It has all been answered before and competently. It is the sincere belief of members of the present sanitary board, based on the opinions and reports of engineers, that the outfall sewer plan would cost more money, not only in its construction, but principally in its maintenance.

THE CYMBAL has no axe to grind in this matter; no friendships to cement; no irons to heat. To no member of the present sanitary board does it owe any favors; from none of them does it expect any particular and material emoluments in the future. We do, however, believe in their sincerity and, principally, in their conscientiousness. In other words, we believe that they know what they are doing; that they have acquired this knowledge through the advice, counsel and scientific opinions rendered them by men whose business it is to understand the matter of sewage disposal and solve the problems of it.

We can see no reason in the wide, wide world why, if an outfall sewage disposal system is the best one for Carmel, both as to cost of construction and maintenance and permanent solution of the problem, the present members of the Carmel Sanitary District board should recommend a land disposal plant in its stead. And we challenge anyone—Joe Burge, Kent Clark or W. P. Silva—even to imply the charge that the decision of the board rests on anything but a positive desire to serve the community which elected it to assume the responsibility it now has on its shoulders.

We are ready to accept its conclusions, based as they are on the reports of experts, that the land disposal plant is the best answer to the emergency facing us today. We are ready to accept its conclusions, also so based, that an outfall sewer would cost more to build and maintain, and that it would be a constant health menace through the fact that it would be at the mercy of storms and tides over which man has no control whatsoever.

And this latter fact is one which nobody, scientist or layman, can deny. There are vagaries of the sea that do not apply to land. There is no sanitary engineer in the world who can truthfully and honestly tell you that sewage carried out to sea by pipe will not come back. There is no sanitary engineer in the world who can promise that a pipe, laid on the bottom of the ocean, will remain intact and without leakage. He cannot promise this any more than he can foretell what this ocean out here is going to do day after tomorrow.

Unhappily it is not just day after tomorrow with which we are concerned, nor week after next, nor two years from now. A sewage disposal plant, on land or sea, must be built for many years to come, an indefinite number of years to come. It must stand and stand intact. If it fails at any point it must be repaired and repaired immediately. If it fails the slightest bit under land, by the very nature of its surroundings the danger is not great, and increases almost negligibly. If it fails on the floor of the sea, also by the very nature of its surroundings, it becomes greater with the minutes, and a menace from the very minute of the break. And that danger is hidden from the sight. It may grow into a disaster to health and life before it is determined. And its final repair, situated as it is, would be many times more costly than a similar repair would be a few feet below the surface of the earth.

Also, a seepage from a sewer pipe beneath the earth would remain local. It would spread scarcely at all, and its menace, when discovered, could be shut away from the community at large. A seepage of a sewer pipe on the bed of the ocean, perhaps only 50 feet or so from the low tide line, would spread its poison like a drop of arsenic in a glass of water.

Sanitary engineers tell us; they have so told the Carmel Sanitary District board, that the modern sewage disposal plant *disposes* of sewage. The health departments of counties, states, and of the nation, have investigated and discovered that it disposes of sewage. As we have previously noted, the water which runs from a modern disposal plant is as pure as any water. Engineers tell us that water from the proposed disposal plant on the Carmel River island, even if it runs into the Carmel River, will meet there water much more impure than it is. The Carmel River is today fouled by cattle and by birds. Water coming from the disposal plant would be purer than that.

And remember this, the land disposal plant, while hidden completely from the view of the people at large; hidden, in fact, from the view of actual adjoining residents, or separately from it only by the width of the Carmel River, would still be where its operation could be watched and tested from day to day by those in charge of its maintenance. No hour would pass without those responsible for the perfect operation of the plant knowing whether or not it were perfectly operating.

But what about the outfall disposal idea? A pipe carries untreated sewage out into our ocean, off our beach. Will it stay out there; go farther out; disappear? We don't know. No one in God's world can truthfully tell us. And if it doesn't, will we know, or how soon will we know, and how much will it cost us to fix it so that it will, or give us a bit more assurance that it will?

On one hand we have a proposal that will take the sewage of Carmel to one spot, treat it there so that all poisons are removed from it and what is left is released as unpolluted water. This is assured us by men of science; by men and women who compose boards of health, working day and night to safeguard the welfare of the community.

On the other hand we have the poison of sewage, untreated, in its original state, pouring constantly into the ocean off Carmel beach while we daily pray that it is going on out to sea, but daily wonder whenever we put a bare foot into the water, or watch a child playing in the waves, whether it is or not.

We see no two sides to this question, even a possible difference of cost or maintenance to the contrary notwithstanding.

—W.K.B.

Personalities & Personals

Betty Williams Stuhr was down from San Francisco the past week on a visit with her mother, Mrs. Marie Stuhr, for a few days.

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Mrs. McKim Hollins of Pebble Beach was hostess at a dinner party in honor of Charles Chaplin of Hollywood. Guests included Mrs. Agnes Reynal, Mrs. Harry Barker, Mrs. Estelle Havens Monteagle, Tim Durant and Charles MacTavish.

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Mrs. Stella Mather is well on the road to recovery from a nervous breakdown and will return to her home on Casanova soon.

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Ed Lennox and his aunt, Mrs. George Marlow, of Seattle, Washington, dropped into Carmel last week-end to see Adrienne Lillico.

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Recent letters from Janet Prentiss tell that she is spending a very pleasant winter in New York, and still has no idea of coming back to Carmel. She is keeping in touch with the business that occupied her so many years by doing her usual successful buying in the East for the Cinderella Shop.

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Paul and Doris Verbeck are taking Remo and Virginia Scardigli's house in Pacific Grove when the Scardiglis depart for San Francisco. Paul is the person who helps with your musical problems at Lial's Music Shop

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John Roberts has returned to Carmel after completing a dancing course in San Francisco under Ann Mundstock. He plans to go on with his dancing here.

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Mr. and Mrs. John Magee have returned to Pebble Beach after spending a few weeks at Lake Arrowhead.

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Mrs. Jack Gilbert is returning this Sunday after a week's trip in the South with her father.

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Howell Byrnes, well known accountant, now doing statistics for a movie production company in Hollywood, and secretary-treasurer of the Carmel Press, was up from the south on Carmel business the past week-end.

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Guests at a luncheon at the Cypress Point Club given by Harry Crocker, of Los Angeles, were Mr. and Mrs. Eric Tyrrell-Martin, Mrs. Francis McComas, Mrs. Frances Elkins, Phyllis Brooks, Nancy Gross, John Hopkins and Cary Grant.

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House parties at Pebble Beach and polo at Del Monte kept people busy over the week-end. At Del Monte for polo were Mr. and Mrs. Charles S. Howard, Jr., Mr. and Mrs. Frank Fuller, Jr., Mr. and Mrs. William Tevis, Jr., Mr. and Mrs. Henry L. Kiersted, Mr. and Mrs. William Gilmore, Mr. and Mrs. J. A. Rogers, Mr. and Mrs. J. E. Stanton, Mr. and Mrs. R. Lent Hooker, Mrs. Harry W. Poett and Miss Emily Carolan.

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From England comes word that February 9 is the day set for the marriage of Phil Nesbitt to Lady Faith Montagu. They plan to return to Carmel early in March and in a letter to Jon Konigshofer Phil has ordered some additions made to his house in Carmel Woods.

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Mr. and Mrs. Henry Potter Russell, of Carmel Valley, were present at the wedding of Miss Margaret Brokaw and Dr. Charles Crocker, which took place yesterday in New York.

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Henry Potter Russell was elected president of the Del Monte Kennel Club Tuesday. He takes the place of the late Dr. Edwin Kehr.

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Here's What Another Engineer States About an Outfall Sewer Off Our Beach

As we assumed to pick up from the Peninsula *Herald* last week a letter which favored an outfall sewage disposal plan for Carmel, we today have the assumption to glean from the same source the following letter which takes an opposing view:

"As a recent visitor to your flourishing community, I was much surprised to read the letter of Mr. Clark, in your issue of Jany. 7th, regarding the desirability of direct ocean disposal of sewage from Carmel. Having for many years personal knowledge of the facts offered in support of his case, I submit items taken from my notes—'Hyperion outfall of Los Angeles sewage services, built in 1925-6 and being repaired ever since. 5711 ft. in length, 7 ft. in diam. with 2 5-ft. arms. Originally stated costs of $674,434 became at May 31, 1928 $994,064, difference assumed to be costs of repairs, $306,630. Average flow 108 million gallons per day at some 4000 ft. offshore, thro 2 outlets giving a soiled surface area of 670 acres (over one square mile) or 6.2 acres per m.g Shape of this area varies with wind and currents, often drifting inshore. Bathing safety limits set by Public Health Dept. at 10 B. Coli per c.c.—of 1188 samples taken, 94 were satisfactory. Plant area is 230 acres with 5700 ft. of ocean frontage. Pollution extends for some 6000 ft. on shore line and all bathing, camping or picnicking on the beach is prohibited as well as fishing from the pier, Ord. 68,600.

"Beach survey for 15 miles N to 7 miles S, indicated that over a distance of 2 miles beyond the outfall bathing is possible, although 6% of the samples taken in 6 months indicate exception to this.

"Original cost $175 per foot. Depth at end 54 ft. and with design capacity in discharge of 340 m.g.d. the screening plant having capacity of 280 m.g.d.

"It is unthinkable that any members of the Carmel community having properly informed themselves of these facts, could support a proposal facing such conditions as indicated above and for one moment favor ocean disposal of their sewage.

"Screens in L.A. have openings of 2 in. x 1/16 in., yet all the adjacent communities continuously complained of the disgusting deposits on their beaches, after 12 yrs. experience and effort screens are now being replaced by sedimentation tanks, at a cost of some $7,000,000, these will reduce the solids dispersed, but not the soiled or apparently soiled and visible area in the ocean.

"If the lovely Carmel Bay can be improved by a sewage field right in the center, if the delivery of soaps, oils, grease balls and colloidal matter on the bathing beaches by wind and currents will be a benefit, the ocean disposal should be adopted, otherwise every aid should be given to the Sanitary Board in their opposition thereto and support to their excellent designs for a disposal plant in the Carmel River, in this manner a permanently satisfactory solution of their sewage disposal problem can be found.

"Carmel, whose beauty and comfort are appreciated by all who visit it, cannot risk any impairment, certainly not by such an objectionable feature as a sewage field in its wonderful bay, that would be for all future time in evidence to sight and other senses as well as a monument to the incapacity of their Sanitary control.

"Yours faithfully,

"DAVID DONALDSON

"Regd. Prof. Engr., Oregon & California. Sewers Engineer, Inglewood, Beverly Hills, & Alhambra."

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Write a Carmel Dramatic Story For P. G. & E.

A chance has presented itself or been presented for someone who knows some good yarns about Carmel to have one given over the radio. The tale will be presented by the Pacific Gas & Electric Company over station KGO Sunday, February 27. It will be *Carmel Night* of the series, "California Tales." If your story should win the prize you will have the choice of a modern gas or electric range, gas or electric refrigerator, gas furnace or an equivalent value in appliance merchandise. The second prize is your choice of a kitchen mixer, waffle iron, toaster, coffee urn or an equivalent in table appliance merchandise.

The story may be about almost anything, but it must be true, and its setting must be laid in Carmel. The writer must be a resident of Carmel. The story does not have to be written in literary style or radio playlet form, but just written briefly and simply. The stories should be sent to the local P. G. & E. office and the envelope marked "Radio Story Contest."

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A convenient way to renew your subscription to The Cymbal is to drop into the office of the Carmel Investment Company [Barnet Segal] almost next to the post office and do it.

Gordon Newell "Head" Wins Award

The "Chinese Head," carved in stone by Gordon Newell, which was on display at Tilly Polak's shop three years ago with other sculpture by him, has been awarded the $300 purchase prize at the San Diego Fine Arts Association's annual exhibit and now becomes a part of the permanent collection of the association.

With the news of the prize comes word that Newell is now teaching art at Occidental College.

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"ABRAHAM LINCOLN" FILM TO BE SHOWN HERE

The motion picture, "Abraham Lincoln," will be given at the Community Church Saturday night, February 5, at 8 o'clock. This picture was produced by an educational motion picture company in Los Angeles and is presented to the public through the churches, so is non-profiting. The cast includes Walter Huston, Una Merkel and Ian Keith.

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MRS. EDWARD EVERETT KILLED IN ACCIDENT

Word has come to the CYMBAL office of the death of Mrs. Edward Everett, who has been coming to Carmel for many years. Mrs. Everett was returning to her home in San Mateo after a three-day stay here in her cottage on Lincoln when she became the victim of an automobile crash. Her many friends here will be sorry to learn of her death.

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The Cymbal is on sale at—
Del Monte Hotel newsstand,
McKay's Newsstand, Monterey,
Grove Pharmacy, Pacific Grove,

Help Paralysis Victims; Dance At Del Monte

"Dance, so that others may walk!"

"Welcome home, Freddie Nagel!"

Those two slogans will background Del Monte's largest party since New Year's tomorrow night in the Bali Room—the President's Birthday Ball and a gay "welcome home" party for Freddie Nagel's orchestra, which recently concluded a two months' engagement in San Francisco.

Returning with Nagel's band will be lovely Grayce Joyce who, since leaving Del Monte, has been starred on a radio "commercial" and has been sought out by Hollywood talent scouts.

The entire Bali Room will be used for dancing for the first time since the advent of the new year to accommodate the large crowd expected.

Tomorrow and Sunday will see the President's Birthday golf tournament played over the Del Monte course, featuring 18 holes of match play against par at handicap. Entrants may shoot their round either day.

Proceeds from both the Ball and golf tourney will be turned over to the National Foundation for Infantile Paralysis. President Roosevelt is one of its founders. Hundreds of similar parties throughout the country also will raise money for the fight against the dread paralysis scourge.

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FRED STRONG OFFERS YOU CHANCE TO RUN LIFT

When you were a boy over how long a stretch of time was it your highest ambition to be an elevator operator? And you never made it? Well, here's your chance. Fred Strong, who represents the United States Government in Carmel in the matter of civil service information, announces that he has a nice elevator conductor job to give somebody. The entrance salary, he says, is $1,080 a year which would be handy, especially as you'd be pretty sure of being able to cash the pay checks you'd get regularly. If you want to know more about it ask Fred at the post office. He'll be glad to tell you.

THIS THING AND THAT

LAMENT

Now's the time to indulge a passion
For swanky clothes of recent fashion,
While netting yourself a pretty savement—
For haberdashery's struck the pavement.
You can rush right out and purchase stripéd
Garments for the female biped,
Or dresses with check or polka-dot,
At *half* the markéd price, God wot.
Undies silk and undies woolly,
Chiffon, satin, rayon, tulle-y,
At sales colossal, sales post-Yule-y.

Observing this, your spirit soars.
You lay in collars, cuffs and drawers;
You caper home beneath a raft
Of things to drape you fore and aft:
Slinky slips cut on the bias
Ordinarily priced as high as
A major flight to the stratosphere,
Now quite as cheap as they were dear.
Hats magnificent and nifty—
Wrap 'em up at a dollar-fifty;
Cerise and gold and purple purses
Small as sand-fleas, big as hearses:
Scarves and belts for all your needs
Tastily done in kelp and beads.

Crying, "*Life till now has been the bunk*,"
You buy enough to burst a trunk
And pile all your closets high
With luscious clothes to smite the eye—
With hose enough to stock the Follies—
Sufficiently sheer to be Duchess Wally's.
"Aha!" you shout, "I'll knock 'em cold
"By a *toute ensemble* that's svelte and bold—
"When comes the dawn, I'll go to town
"Arrayed in a Paquin evening-gown."

And then you sleep like a Chesapeake pussy,
To the radio strains of Claude Debussy.
Smiling like the cat who swallowed the cream,
You smugly dream yourself a dream
Of the morrow's effect on the idle and curious
At the village post office . . . Alas! It's *spurious*.
When day arrives, intentions wane;
You yawn and shove the counterpane;
You feed the cat and tell him howdy;
You find some shoes both old and dowdy.
To the bulging closet you give no heed
While climbing into your patched-up tweed,
And dash outdoors with no further excuse
Than the ancient alibi, "What's the use!"

—EDITH FRISBIE

R. J. Gale Displays Pictures at Sunset And Gives Talk on Modern Art

"Great Personalities of Modern Art" was the subject of a talk given by Roy J. Gale Tuesday evening in the sixth grade classroom at Sunset School. Along with the lecture was a showing of paintings from the San Francisco Museum of Art and this exhibition was through the generosity of the Carnegie Fund for the advancement of adult interest in the arts. This is the second of a series of six showings to be given here in Carmel.

The Impressionists of the Nineteenth Century were the concern of Tuesday's talk. Van Gogh, Gauguin, Renoir, Manet, Monet, Cezanne and Degas were all members of the group who dealt with light and color so capably. Gale told his audience that Van Gogh is the most easily recognized by the children, while their favorite is Monet. The Nineteenth Century, one of the most fertile times in the entire history of culture, is the period in which to place these artists and their background is Victorian England. Gale touched on the literature, poetry, drama and dancing of this period, and many incidents of the Victorian era, to lay the background for the painters, because they were all influenced, and it aided their terrific burst of energy. In understanding Victoria something of the age is understood. It was concerned with things. So was Victoria. She was almost mired with material things.

None of the Impressionists found favor during his lifetime, and each painted, not for gain, but for the love of his work. Van Gogh sold nothing during his life. However, the work of the successful artists sinks lower and lower as time goes on. There is more vigor and vitality in one of Van Gogh's potato pictures than in any of the pictures of the so-called successful painters. The Impressionists attempted to put light and color into their work and to do it as Nature does it. They painted in dabs and as the dabs infused they became natural colors. Gale told that we of today are used to color, but when it was introduced no one would have anything to do with the paintings.

The talk then touched on each of the painters individually. The most influential was Claude Monet. It fell on him to attempt to explain Impressionism. There were three very fine reproductions of his work at the showing. Another feature of the Impressionists was the way their colors vibrated. This was shown particularly well in the Van Gogh reproductions.

Paul Cezanne, whose painting was illustrated by two reproductions, wasn't as violent or bitter as any of the others. He meditated with a brush, and his gift was geometric study and understanding. The Impressionists saw and knew that the camera was an art in itself and they had no business with it. Edgar Degas was influenced by it; however, he interpreted more. This was shown by two ballet dancers of Degas. Paul Gauguin set for himself the task of regenerating painting. His excellent use of coloring was shown by two reproductions. The Impressionists sought to dismiss black and brown from their paintings so that a startling intensity was evolved, which could be noted in the fine reproductions. There was a great deal being done along the archaeological line during that period, and while the Traditionals copied, the Impressionists studied and brought out something entirely different. And so the battle raged.

The next meeting will be held Monday night, February 14, and the discussion will be on American artists.

—S. F.

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Valentine Dance Plans Progress

Tickets, in the shape of hearts, will be available early next week for the Valentine Supper Dance Saturday night, February 12, at the Mission Ranch Club. The party promises to be a great success if its success depends on an excellent orchestra, clever decorations and the supper, served at midnight. Members and their friends are invited to attend. The tickets are $3 a couple although half a heart will be sold, and part of the fun will be to see who has the other half.

Top scores for the bridge party held Monday night at the Club were Mr. and Mrs. John Thompson, north and south, and Betty Jean Newell and Margaret Moore, east and west. The progressive rubber tournament last Thursday was won by Ivy Van Cott, Betty Carr, Mrs. John MacWillie and David Eldridge.

New Red Cross Officers Are Appointed

New officers for Carmel Chapter, American Red Cross, were announced by Chairman C. W. Lee this week. Mrs. Herbert John Morse will again act as vice-chairman; Mrs. John W. Dickinson, secretary, and Charles L. Berkey, treasurer. In addition to these officials, serving on the executive committee are Herman S. Crossman, Mrs. S. A. Trevvett and Mrs. Alfred Mathews.

The case load was greatly increased during December and there is every indication that a much greater number of families will need relief during the balance of the winter months.

Miss P. Leslie King, executive secretary, says that the clothing department is in need of replenishment. All kinds of clothing can be utilized. Undergarments, shoes, men's suits and children's and women's dresses. It is a good time to check over the wardrobe and see if something cannot be spared for the Red Cross.

Aren't you tired
of the same
old things?
BUSSEY'S FURNITURE EXCHANGE
New, Used and Unfinished Furniture
Liberal Trade Allowance
518 Lighthouse • Tel. Mty. 3233

The Corner . . . for
Fine Food
Frank Harrison, formerly of Carmel, offers the finest of cuisine for your approval
Fine Drinks
to satisfy the palate of the most fastidious
Fine Music
Scintillating cowboy rythym by "Shorty" Miller
DEL MONTE & TYLER

SUPER QUALITY
Trupak OYSTERS for Frying
THEY'RE DELICIOUS—15c
Six or More Large Ones in a Can
Friendly Food Market
WE DELIVER
Dolores near Ocean • Telephone Carmel 446

Normandy Inn
LUNCHEON
TEA • DINNER
Carmel-by-the-Sea
Telephone 909
Mabel C. Sampson

"Night of January 16th"
presented by
Carmel Players
Filmarte Theater
Monte Verde between Eighth and Ninth
Tonight at 8:15 Sharp
Saturday, January 29
Sunday, January 30
Tickets at Staniford's and Filmarte
50c plus 25c Extra for Reserved Seats
Call 403 for Reservations

Little Note to Our City Fathers About Present Epidemic of "Stop" Signs

(Continued from Page One)

accelerator; your maid drops her clogs on the accelerator. Well—you see the point. It's like telling two railroad engineers to come to a dead stop to permit each other's train to pass.

Now, let's go down Ocean avenue and pause at the junction of South-Casanova and the main stem. Why no stop sign there to dissuade Casanova motorists from swinging blithely into Ocean avenue and forcing cars, puffing up the hill, to clamp down on their 20-mile-an-hour gait? And the same at Camino, Carmelo and Scenic? You have stop signs on San Antonio on both sides of Ocean avenue, designed, presumably and justifiably, to stop the trucks which use the level San Antonio and a through road through town from Carmel Valley to Pebble Beach. But it's the swinging into Ocean avenue from the other streets to the south which causes trouble and, I think, grows more dangerous with the increase of traffic, especially in summer.

Now, let's move one block south on Carmelo. There are stop signs on both sides of Seventh street. Why? Seventh street isn't an "arterial," as they say, in any sense of the word. It is, in fact, a dangerous grade. Only cars with very good brakes can come to a stop at any cross street, when they are going down, if they do not prepare for stopping a little ahead of time. On the other hand, Carmelo is something of a through street, level and reasonably well-graded. If that corner is considered dangerous why not put the stop signs on Seventh, not on Carmelo? If the police department says the present signs are to prevent speeding on Carmelo, my answer is that it isn't the business of a stop sign to prevent the breaking of speed laws by motorists; it's the business of the police department.

And this applies to the new stop signs that are to be erected at Twelfth and Dolores. Why put them on Dolores, as Bob Norton requests? That's simply to give his department less work to do, and himself more time to spend on Ocean avenue talking about the work he has to do. Enforce the ordinance on Dolores and let the stop sign protect Twelfth street motorists at the blind corner there.

And look at the mess on San Carlos at Sunset School. Isn't it true, though unfortunate, that San Carlos is the through street? Why not, then, let it be "through" for the predominating hours throughout the week when there is no school? From, say, 5 o'clock at night, or make it 6 to be safe, until 7 o'clock the next morning, on school days, and from 6 o'clock Friday night through until 7 o'clock Monday morning of each week, when there are no school children crossing San Carlos street. Yet you have motorists stop at Eighth and Tenth every day, every hour, day and night, by your stop signs at those points.

Nobody has put up a louder howl than mine for the protection of Sunset school children, but isn't it a silly idea to spend a lot of time in the gesture of protection when there is nothing to protect? Why not cover those signs when there is no school and no school children?

Now, to take the thing as a whole. There have been many suggestions by as many people for solving our traffic problem. Perhaps I am merely contributing another one to the bunch. But some of the ideas expressed have many good points. For instance, there's the suggestion that streets south of Ocean avenue be made alternately one-way streets, both running east and west and north and south. This would reduce the traveling hazards, perhaps, and make things easier where there are cars parked in front of homes.

There is the very good suggestion that parking on Scenic Drive between Ocean avenue and Santa Lucia be prohibited during the three summer months. It is then that picnic parties from Castroville and Pajaro bear down upon us and stand their none-too-beautiful conveyances all along the beach edge of Scenic while they spend the day on the sand. This tends, not only to make the Drive, designed as a scenic boulevard, hazardous for motorists, but it is unfair to people who live on Scenic and justifiably may complain of a delapidated station wagon or truck in between the retina of their eyes and the gorgeous surf.

However, why not get the whole thing cleaned up and install some sort of a system about it so that the man behind the wheel doesn't get battier than he normally is? Why not call in the help of the State about it? As I have heard, the State helps cities out in the matter of solving traffic problems. Its motor patrol bunch of boys knows considerable about this sort of thing. Couldn't we have a survey of the traffic situation in Carmel by somebody who looks at the picture with a semi-scientific eye? Because you're heading for a mess just as sure as anything the way you're going now in this hit-or-miss style. And by getting a State survey, and acting upon it, you'd remove yourself as the victim of a lot of curses that are shot your way day and night by automobile drivers in Carmel. You could then say: "This is what the experts said to do and we've done it. Curse the experts."

And if it does cost a little money, you could borrow some back from the Shaff Brothers. You've been damned good to them, there's no reason why they shouldn't grant you a little favor. But if you can't get it there, don't you think that the little it would cost would actually be a saving, the way you're buying stop signs now and scattering them about? —W. K. B.

Canada Just Won't Let Our E. J. Atter Help Alberta Social Credit Program

Here not so long ago we had E. J. Atter, one of the most vigorous-minded of our Carmel citizens, officially settled in Edmonton, Alberta, Canada, as technical assistant to the Alberta Provincial Social Credit Commission, and suddenly this week both Atter and Mrs. Atter appear again on our streets. We were surprised and evinced it. Atter explained in part as follows:

"The Dominion of Canada refused to permit me to remain in Canada to help the Alberta Provincial Government. The refusal was alleged to be in connection with the immigration law contract labor clause under which a person is not allowed to 'enter' Canada if he is assumed to have arranged for a job there before entry.

"While I am disappointed at being prevented from helping, in Edmonton, the Albertan people and their government in their fight, for freedom, against the International Financial Tyranny, I am fully confident that L. D. Byrne and G. F. Powell (also from England on Major Douglas' recommendation and a temporary member of the Provincial Credit Commission) are more than equal to their task and that the people of Alberta are bound to win.

"The results demanded by the majority of Albertans consist of dividends of $25 a month for all citizens (additional to any other income) and a lower cost to live. In this immensely rich province, capable of supporting at a very high standard of living many times the present population, this is an entirely reasonable and very modest demand. The Alberta government, keen to satisfy it, is endeavoring to gain, for the people, access to their own credit. They are meeting with the savage opposition of the international credit monopoly.

"Strong efforts are being made by Dominion Premier Mackenzie King, apparently at the behest of international financiers, to frustrate the efforts of Premier William Aberhart's Alberta government to carry out the people's mandate.

"Although he has no power to do so Mackenzie King has 'disallowed' Alberta legislation correctly designed to ensure that the results of banking administration by bankers in Alberta shall be satisfactory to the people of Alberta.

"It is my opinion that recent, current and near-future events in Alberta will, historically, far surpass in importance those in any other part of the world. But since control of finance and of the news is concentric, since the enemies of democracy and of Alberta control the world's press almost entirely, we must be on guard against the campaign of calumny, news suppression, distortion, lies and half-truths which is being and will be waged by the enemies of freedom.

"Let no one think that what is happening in Alberta is not his or her affair. Every sane person wants, for himself and others, security and freedom. All over the world the age-long struggle between freedom and tyranny is in its final stages and the center of the conflict is Alberta. Albertans are not merely fighting for their security and freedom but for that of all peoples and they need and deserve the utmost and immediate support of honest folk everywhere."

Mr. and Mrs. Atter have been absent from Carmel for about six months, staying for considerable time in London during their trip.

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ALL SAINTS' GUILD GIVES CARD PARTY FEB. 21

All Saints' Parish Guild will give a card party in the Parish House on Monte Verde street on the afternoon of February 21. Mrs. R. B. Wallace of Pebble Beach is chairman of arrangements.

WIN A FINE PRIZE

no entry blank needed-nothing to buy

Here is a prize contest you will enjoy. Just set down on paper a true, interesting and dramatic story. You do not have to write in literary style or radio playlet form. Just write a true story—not fiction—with a locale in Carmel.

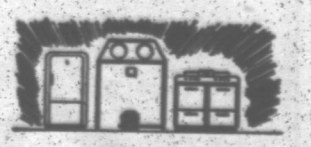
Your story may be based on an historical event, it may be a love story, an adventure story, a tragic story or it may simply be a humanly interesting story about something that happened in your home or in your town. You must be a resident of Carmel and you must furnish satisfactory evidence that your story is true.

Write briefly and simply. Don't try to tell the story in radio style. Send it to your local P. G. and E. office. Mark the envelope "Radio Story Contest."

Mail your story not later than February 15. Start now on your story. Win a prize. Hear your story dramatized on the air. It's fun. It's a thrill.

FIRST PRIZE

your choice of a modern gas or electric range, gas or electric refrigerator, gas furnace or an equivalent value in appliance merchandise.



SECOND PRIZE

your choice of a kitchen mixer, waffle iron, toaster, coffee urn or an equivalent in table appliance merchandise.

P·G·&E·

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CALIFORNIA TALES

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COME AND GET IT!

A Column About Eating and Eaters

Wonder if you happen to have seen a little book of "Famous Recipes by Famous People" put out by Hotel Del Monte a couple of years ago? Herb Cerwin gathered them from the hotel's most illustrious guests, put in what apparently seemed to him appropriate comments (to me it seemed as if some of them tried to be a little too funny and didn't quite make it), and Paul Whitman contributed amusing black and white sketches. Mr. Cerwin assures the reader that "all recipes were tested and sampled by a group of competent gourmets who gathered for that specific purpose at Hotel Del Monte." You probably remember the occasion for there was naturally a good deal of publicity connected with it at the time, much to Mr. Cerwin's surprise, no doubt.

Not all the celebrities appealed to responded as it was hoped they would. Either they weren't interested in such mundane things as favorite dishes—or possibly they felt that the advertising of Hotel Del Monte was really no vital concern of theirs. Sinclair Lewis said he would have liked to contribute a favorite recipe but "I really do not think I have any favorite dish." Gluyas Williams, whose drawings cause one to forgive him practically anything, regrets that he has "no culinary skill. The cook lays down a barrage of pots and pans whenever I go near the kitchen." Another pen and ink artist, O. Soglow, can't cook either but he admits that his favorite dish is "Hungarian Goulash with Spetzels," which he doesn't know how to make but it must be "very spicy." H. L. Mencken, who would just naturally be on the opposite side of anything, has no favorite dish and knows "nothing whatsoever about cooking." He probably added, "And that's only the half of it!" Walter Pitkin just hadn't time to help along the culinary cause and F.P.A. condensed a whole volume into the following terse remark: "I write for a living!" Ouch! Wonder how Mr. Cerwin felt when he got that one.

But fortunately plenty of other real celebrities came through, some with the enthusiasm of the genuine gourmet. When you've weeded out Upton Sinclair's apple sauce (without even sugar, according to his directions), Robert Ripley's spinach and chopped bacon, which he (of course, B. I. o. N.), had no proof on how it's prepared, William Lyon Phelps' beefsteak and lyonnaise potatoes (steak browned on top, natural gravy, no butter), and Jascha Heifetz' ham and eggs, you still have left some beautiful recipes worth saving and trying. I haven't space to give you all these dishes, vouched for so seriously and heartily by their backers, but there are some delicious-sounding recipes. Meat balls de luxe by Lynn Fontanne and Alfred Lunt; cornbread to be eaten with "oodles of butter" according to the directions of Gouverneur Morris; "Literary Hash" by Bob Davis and "Southern Hash" by Irvin S. Cobb, both beginning "Fry a half-inch slice of smoked ham" and ending "Care should be taken to prevent overcooking after the eggs have begun the ceremony of holy wedlock with the ham and potatoes." And, as a matter of fact, being identical throughout! Note by Mr. Davis, between the two recipes, sheds light on the situation for the benefit of the general public: "If Irvin Cobb appears in this book I'll injunct the whole edition. Not that he lacks favorite recipes, but they are generally others' and not his own."

Charles Caldwell Dobie tells how to cook "Crab Marida"; Lawrence Tibbett gives a Russian steak; Sherwood Anderson, a way of cooking Virginia ham; Frederick Hazlitt Brennan, Lobster à la Delmonico; Norma Shearer, stuffed crabs and mushrooms; William Powell, "Vatrouskis" (Cheese Tarts); John Steinbeck, a beef recipe; Ben Hecht, Lobster Diable; Fannie Hurst, a macaroni casserole dish; S. F. B. Morse, Boston baked beans; and Gertrude Stein, who claims that her favorite dish is abalone chowder as prepared at Del Monte Lodge, gives directions for her other favorite recipe, "Paté à Beignets," which consists of acacia flowers dipped in a special batter and fried in deep fat! Sounds a trifle airy for one of Miss Stein's build.

At the end of the booklet, getting down to real business, are some swell recipes, and no nonsense in the writing of them, all by such impressive masters of the culinary art as Oscar, of the Waldorf-Astoria, Georges Liot, Mark Hopkins, Philip Roma, Palace, Roger Cretaus, St. Francis, Frank Harding, Monterey Peninsula Country Club, and Henri Bassetti (what does that name remind me of, now?), Los Angeles Ambassador.

For the benefit of my readers who don't own this booklet, I'll probably slip in a good recipe or two from it occasionally in the future (and the rest of you can skip them).

I didn't have space to mention all the contributors but I purposely left out our own particular Carmel celebrity because I'm going to give you right now before I stop the recipe sponsored by him:

"Peel eight small Bermuda onions. Place them whole in a baking dish. Pour over them a can of cream of mushroom soup; add salt and pepper and butter the size of a walnut. Cover and bake an hour. The last fifteen minutes remove cover and allow to brown on top."

Try it—you probably don't have to be a poet to enjoy that as much as Robinson Jeffers does.

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CULINARY CRUMBS: Here's something I wish I'd known long ago! When you peel onions, hold a piece of bread between your teeth—and you won't weep. . . Another note for the popcorn file: here now at Ewig's is "Red-E-Popt," popcorn, all popped, buttered and salted, in a great big can! It's crisp and tender (we tasted it) and they claim it will stay that way if you keep the cover on tight. Two things I'd like to know; what would happen if you heated it? And how does the cost compare with the home-popped product? If my arithmetic weren't so shaky I might figure it out; but what with the cost of the corn, the electricity *and* the butter ("Lots of butter, mother, please tonight—you kinda fell down on the butter last time!") it's not exactly a simple problem . . . Nice weather for oysters right now—excuse me, I should say for eating oysters. The small canned ones make delicious hot stew, or if you like them fried, at the Friendly Market you'll find a Trupak 15-cent can with six or more large ones for the purpose . .

—CONSTANT EATER

Carmel Members Of P.E.O. Mark Anniversary

Miss Charlotte E. Morgan was hostess Wednesday evening to members of the chapter H T, P.E.O., of Pacific Grove. This was the fifth birthday of the chapter. A buffet supper preceded the beautiful candle-lighting service commemorating Founders Day. The service was written by Ruth Comfort Mitchell and given by Mrs. Ethel Draper, chairman, assisted by Nell Hoyt, soloist, Ethel McDonald, Gladys Curry, Frances Farley, Veda Calkins, Lena French, Lois Johnson and Edith Matthews. Old songs were played during the pageant by Bess Ward, pianist. Members from Carmel who attended were Charlotte Morgan, Frances Farley and Daisy Taylor. Guests were Mrs. W. H. Hamilton and Miss Mary Gaw.

P.E.O. Sisterhood, organized in 1869 by seven girls of Iowa Wesleyan College, is celebrating the 69th anniversary this month. The organization now has a membership of 65,000 with chapters in every state of the Union and Canada. The P.E.O. home for California members is located at Alhambra. The largest P.E.O. Sisterhood has a loan fund of one million dollars, the largest fund of its kind in the world. The loans are made to worthy women to aid them in getting a college education. The California State chapter has a loan fund of $15,000. The national Sisterhood maintains a junior college for women of Nevada, Missouri, where 150 students are enrolled.

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CARMEL DELEGATES NAMED TO DIOCESAN CONVENTION

The Diocesan Convention of the Protestant Episcopal Church will be held this year in San Francisco, February 1 and 2, at Grace Cathedral. Delegates from All Saints' are Cooper Anderson, James L. Cockburn, A. W. Wheldon, Willard Wheeler. Delegates to the House of Churchwomen are Mrs. Rush Wallace, Miss Flora Stewart, Mrs. Vera Peck Millis, Mrs. Willard Wheeler, Mrs. Louis C. Ralston, Mrs. James L. Cockburn, Mrs. John Dickinson, Mrs. Carel Hulsewé, Miss Violet Whitney and Miss Clara Taft.

This year's Diocesan Convention is especially important because the Bishop Coadjutor is to be elected who will be the successor to the present bishop, the Right Rev. Edward Lambe Parsons.

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BICYCLE WHEEL IS LOOT OF THIS PILFERER

Carmel is having its share of petty thievery. The last thing reported stolen was the front wheel of a bicycle parked in front of the library. Mrs. Sydney Clark reports that the theft took place between 8 and 9 p.m. and that the rest of the bicycle was hidden under some bushes.

Attention Ladies!

OPENING SPECIAL

Permanent Wave	1.75
Hair Cutting	.35
Hair Tinting	1.50
Henna Pack	.75

Satisfaction Guaranteed

The Homeway Beauty Shop
Next to Safeway, New Monterey
557 Lighthouse Telephone 5712

FOREST HILL SCHOOL
Carmel-by-the-Sea
announces
OPENING OF THE SPRING TERM
FEBRUARY 1, 1938
+
Nursery School and Grades
Resident and Day Pupils
+
Tuition Reasonable
Carmel 344

John Weigold
NEW OWNER OF THE
Quality Market
INVITES YOU TO SHOP IN
Carmel's Newest Grocery
AND TAKE ADVANTAGE OF
Highest Quality Goods at Lowest Possible Prices
LEIDIG BUILDING
Ocean and San Carlos
Quality in Merchandise
Quality in Service

Sally Protests Ocean Ave. Hill Filth

Having successfully knocked over the inkwell while doing our blue Monday task of bookkeeping, we were amazed to note the thoughts that came over and enmeshed the bit of baby blue fluff we call our brain. As we sat futilely looking over the chaotic condition of the desk it reminded us of the rather ghastly sights that meet your eyes when entering Carmel.

The road through Hatton Fields is of course very much the nice clean books we started out with. The first eyesore is the canyon between Hatton Fields and Carmel on the lefthandside of the road. People have thrown tin cans, stove pipes and even an old automobile frame into the canyon and there they repose. And of course papers—papers simply litter the whole roadside—papers from tiny pieces off candy bars to newspapers. On the slope of the hill are two unsightly sheds serving no purpose other than being distinctly undelectable sights. Why aren't they torn down and what is that pile of water main pipes doing there?

The stable isn't really so bad. It's rather picturesque, but why must the wagon beds and trucks remain on the streets? Isn't the stable large enough to hold all their equipment. On the opposite side of the street are stacks of unburned shrubs which have been there for months and an array of tin cans and ladders. Maybe people don't have basements any more. If the $4,000 hadn't gone over the hill it could have kept this side of the hill clean for some time. In other words, if it hadn't gone to Shaff, it could have stayed here, *zu schaffen*.

Our serious meditation was brought to an abrupt ending by the entrance of our editor who very kindly mopped up the mess, while we made ineffectual remarks about our lack of intelligence in meeting any situation in any crisis and then got to work re-doing the books.

—S. F.

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Noted Lecturer To Talk Here On Australia

Dr. James Marshall, noted lecturer and world traveler, from Sydney, Australia, will be the speaker before the Carmel Forum in the 1938 Spring Series on Tuesday, February 1, at 8 p.m. in Sunset School Auditorium. He will discuss "Unusual Australia," an odd mixture of the primitive and the modern, the world's oldest continent and the newest nation. An illustrated cross-section talk will be given designed to present a comprehensive view both of the country and its people.

In addition, there will be included in the discussion some reference to the social and economic progress of Australia. Noted as a land of progressive social and economic legislation, the thrilling story is told of what has succeeded and what has failed and why.

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CYMBAL CLASSIFIED ADS PAY

DOG DAYS— AND NIGHTS

Edited by JESSIE JOAN BROWN

That very attractive young lady who has just arrived in the Mission Tract is *Fraulein Meta* Ford. She is a German shepherd and looks as though she were on her way to a masked ball for she has a little black mask over her eyes that gives her an air of mystery and allure.

Fraulein Meta has been adopted by By and Ruth Ford to take the place of their beloved *Greta* who, despite ministrations of By and Ruth that extended 24 hours of each day for more than a week, died from pneumonia, complicated by distemper.

On the first day of *Meta's* arrival, she decided that the Fords' new home should be radically altered and set about accomplishing her idea. This led to Ruth's frantic collaring the individualistic *Meta* and transporting her uptown where she was parked under By's desk in the Carmel Realty office. The *Fraulein* has since accepted Ruth's arrangement of furniture and rugs and apparently likes her surroundings.

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"It is first one thing and then another," says *Bounce* Koepp. "First it was that Dark Gentleman, then the poisoning, and now distemper."

Poor *Bounce* is recuperating from the ill effects at the home of her master and mistress, Mr. and Mrs. Guy Koepp.

She has lost a great deal of her vivacity and zip, due to her sundry woes, but it is hoped she will recover both as she regains her health. (If nothing else happens, she says.)

Cheer up, *Bounce*, troubles only come by threes, they say.

\+

One of *Trixie* Moreing's fine looking sons has left her and the Mission region to journey far north (for his tiny feet) to Carmel Woods. There he joins the Timbers' family to become *Two-Spot* to the curly-heads, Patricia Ann and Carol Louise.

Good luck to you, *Two-Spot*, in your new home.

\+

That handsome setter and gadabout-town, *Jock* Hasty, is displaying all the traits of a proud father these days since his new little daughter, *Snooks*, has come to live with him and his master and mistress, Mr. and Mrs. Henry Hasty.

Snooks is just a roly-poly infant but *Jock* already is telling his friends how smart she is and all the cute things she says. And from all appearances *Jock* is not exaggerating when he says she is going to be a "knockout" when she grows up.

\+

One of the most completely fascinating dogs in the village is *Caesar* Eaton. He has a disarming manner, a charming personality, a sense of humor, and a black and white coat.

Caesar is a protege of Mitzi and John Eaton and has been trained by them. He is a very intelligent fellow and can speak in several tones of voice, wiggle his ears, sit up, and (believe it or not) count up to five. He is like that other Caesar, "mighty, bold, loyal, and loving."

What kind of a dog is he? Why he is a marionette dog.

\+ + +

KITTEN FINDS HOME VIA COLUMNS OF 'CYMBAL'

The biscuit-colored kitten, who advertised in last week's CYMBAL that he wanted a home, has found one with George and Katherine Seideneck at their home up the valley. He has most assuredly found the cultural atmosphere that he craved and his musical tastes will be furthered. And to add to his happiness he has fallen into a family with millions of brothers and sisters.

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THE CYMBAL'S CLASSIFIED ADS are positively vital little things.

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. . . TO ORDER AT ANY TIME

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SPECIALS!

Monday marks the end of our Greater January Sale. Everything must go, so prices are again reduced. Lines are broken, and only a few items are left in each line, so hurry!

Dress Specials

Only a few left, so we have marked them down again. Lines and sizes are incomplete, but all dresses are late models of fine quality material and exquisite workmanship. Now at a fraction of their value
Silks ▾ Crepes ▾ Alpacas ▾ Lames ▾ Wools
3.95 to 14.95

Evening Dresses

Lovely and flattering Evening Gowns styled in slimming lines of such materials as Tapestries, Silk Nets, Laces, Taffetas, Satins, and Crepes. Reduced to clear
9.95 to 24.95

Evening Wraps

Metallic Brocade. Flowing and slimming lines
12.95 to 24.95

Sweater Specials

Reductions on our entire line of Fine All-wool Women's Sweaters. Cardigans, Slip-ons, Sleeveless Models in all the late styles and patterns. Values from 1.95 to 7.95. Priced to clear
1.29 to 4.95

Millinery Specials

We must clear these fine Felt and Suede Hats to make room for incoming models. Values up to 7.95
1.95

Other Hats formerly 1.95
1.00

Values to 8.95
2.95

Cradle Corner

Gay Plaids and Bright Solid Colors in Wool Crepe Dresses. Sizes 3 to 6. 2.25 values. Now
1.49

Toddler's Wool Crepe Dress in soft Pastel shades. Sizes 1 to 3. Reduced from 2.25
1.49

Two-piece Wool Knit and Jersey Dresses in bright attractive colors and trims. Sizes 3 to 6. Formerly priced from 2.25 to 3.95
1.49 and 1.95

Girls' Shop

Wool Frocks in sizes 7 to 12. Navy, brown and a few plaids. Reduced from 2.95 and 3.50
1.95

Teen-age Frocks in sizes 10 to 16. Reduced from 3.50
2.25

Wool Plaid Gored Skirts with bodice top. Sizes 7 to 12. 3.50 and 4.50 values
2.95

Deanna Durbin and Jane Withers Hats of All-wool and Fur-felt materials. Navy, brown, green rust and Dubonnet. 4.50 and 5.95 values
2.95

2.25 and 3.00 values
1.95

Fine All-wool Fleece and Novelty Woolen Coats in sizes 10 to 16. Were priced from 9.95 to 25.00 . . . now
5.95 to 14.95

Accessories

Women's Fabric Gloves by Kayser and Van Raalte. Black, navy, brown, grey and white. Not all sizes in all shades. Formerly 1.00. Priced to clear
69¢

Entire stock of Women's and Misses' Woolen Knit Gloves
1/4 off

All Women's Fleece and Fur-lined Gloves
1/4 off

Metallic Costume Flowers and Metallic Scarfs
1/4 off

Hand-loomed Imported Woolen Scarfs in a wide range of colors and patterns to harmonize with any costume. Formerly priced 1.00. To clear
69¢

Notions

Two thousand spools of Silk and Mercerized Cotton Thread. Plenty of good shades in discontinued lines. Values up to 15¢. Priced to clear
2 for 5¢

Park Royal Cleaning Tissues in white only. 500 to a box, per box
19¢

Waterproofed Wooden Shoe Cabinets with attractive colored coverings. 8 Drawer Size. Formerly 4.45
3.50

4 Drawer Size. Formerly 3.19
2.95

Scramble Table of useful odds and ends includes Combs, Perfumes, Shoe Polish, Sanitary Belts, Moth Balls, Key Holders, Garment Hangers, Buttons, etc. Everything goes
5¢

Main Floor

Holman's Department Store

Nursery School Plan Now Well Under Way

(Continued from Page One)

Marshall Carter, Mrs. Lawrence Knox, Mrs. E. F. Smith, Mrs. Homer Bodley, Mrs. R. J. Hart.

And on next Friday evening, February 4, they are calling a general meeting at 8 o'clock at Carmel Community Church on Lincoln. To you, with your week-to-five-year problem or problems, they extend a most enthusiastic invitation to attend.

The point is, in fact, the three points in the mothers' program are:

To sponsor a nursery school.

To cement a closer contact of mothers.

To provide a clearing house for mothers for the exchange of garments and equipment and the establishment of an approval list for applicants for jobs of caring for children.

The plan is to establish a community bureau, the services of which shall be available at all times, and in which those who can help will cooperate in contributing one of three things: money, time or training.

With the highest of standards for health and the training of the youngsters the proposed program of the proposed association should verily be God's gift to young mothers.

The nursery school, of course, will be the pivot of the cooperative enterprise, and for the furtherance of this most important plan, the group is now seeking applicants for position with the school, persons who will donate their services, or ask as little as possible for them until a firm financial basis has been reached in the enterprise. Especially does the board want the services of a graduate nurse for one hour a morning to begin with.

Already play equipment has been donated to the tentative board for the proposed playground to be established with the school when and where a location, necessarily central, can be obtained. Later it is hoped to interest fathers of young children to the point of forcing labor out of them in the matter of building fences, erecting equipment, laying out the play yard, etc.

At the beginning it is planned to have the nursery cost to mothers $7.50 a month for one child, but every effort will be made to reduce this fee to a minimum $5 a month which, the association believes, would be within the reach of almost any family's purse.

It looks like a grand scheme to us and we're no mother of a young child; not even a mother.

And if you're interested, and in a hurry, call Mrs. Cedric Rowntree and she'll give you more information and infect you with some of the confidence in the idea she shot into us, or, if you can wait, attend that general meeting next Friday evening at the Community Church.

Business Directory

A. D. H. CO.
Heating • Plumbing
Sheet Metal and Electrical Work
Gas Appliances
San Carlos and Fifth • Tel. 270

"For Those Who Care"
DR. WM. H. HAMMOND
Veterinary
Castroville Road, Monterey
Telephone 8324

Only God Can Save Trees We Plant Down Center of Ocean Avenue

(Continued from Page One)

cific, because we did have the idea that someone besides God could save our trees; that instead someone besides God was not doing anything in the direction of saving our trees; that, in fact, someone was apparently doing everything in his individual or collective power to destroy our trees.

We were mad because we arrived on the post office block to discover Bill Askew, superintendent of streets; Blue Askew, first assistant superintendent of streets, and a gang of busy street department sergeants and corporals, felling the two immense pine trees which stood in the center of the east half of the block between San Carlos and Mission.

The speedy and most efficient work of this gang opened up a veritable cascade of sunlight that smashed against the none-too-beautiful Wermuth building and threw its reflected self back with such venom that we were blinded. But, not bereft of hearing, we got this in the rich, resonant voice of Don Blanding, said by some, but not himself, to be a poet:

"Ah, the interesting spectacle of Carmel committing suicide."

And it did look that way to us and the gasping persons round and about us. The thing was awful; it still is awful; so awful that not one member of the city council, as far as we could learn, could bear (or dare) to go up for his, or her, mail during the morning and take a look at it.

And on the head of Everett Smith, James H. Thoburn, Clara Kellogg, Bernard Rowntree and Joseph A. Burge were heaped, during a period of five hours, more stridently-audible imprecations than Congress at Washington could earn, justifiably or in fancy, over a period of like years. We contributed our share and walked back here to THE CYMBAL office talking to ourselves.

"So, we said nice things about Mayor Smith and his tree trimming at the foot of Ocean avenue, did we? We complimented him on his scientific and also attractive shearing of limbs, did we? We wrote pleasant things about his knowledge of his profession, did we? Well, when we get through with Mayor Everett Smith with our trusty typewriter today, there won't be a sprig, much less a limb, of him left."

That's what we said to ourself and that's what we meant.

And then—we called the man who forgets more every night about trees than Everett Smith, or the entire Carmel city council, will ever know; a man who may be too close to his own gates to have accorded him at home the honor due his wisdom and knowledge, but who is listened to by the greatest the world over—and he said, in that simple, somewhat rugged manner, as is his way:

"If I wanted to plant a tree I wouldn't plant it out there in the middle of Ocean avenue—for the tree's sake. But if Carmel wants the permanent picture of trees down the center of that street, it must adopt the practice of park men throughout the country. It must do as the cities of Washington and Paris are now doing on their tree-lined boulevards. It must remove the old and dying and plant the new. It must put in a new tree and let it stand as long at it can stick it out and then take it away and put in another.

"I know those trees on Ocean avenue. They were planted before the paving was laid on each side of them. They sent their roots out as close to the surface as they could for moisture. Then the pavement was laid and those roots got no moisture. That ends the old tree. It dies as those two trees died.

"So, if you want trees down the center of Ocean avenue, you have to take out the dead ones and put in new ones and you have to keep on doing this."

So our hysteria was smothered in the calm, sensible and without doubt truthful statement of Dr. D. T. MacDougal. The thing just left us with nowhere to go but God, and if you are willing to use that word as synonymous with Nature, there's your answer.

And yet there *is* something more to be said. We snatch at it as a dying man reaches for a straw. The manner in which the Carmel city council is dealing in a wholesale fashion with our trees is not at all so good. Whether or not they should be trimmed; whether or not they should be cut down to make way for new ones, the method of the council in going at the thing is not at all conducive to the best of feelings on the part of the tree-loving populace.

The first thought, following the one of shock or anger, that came over everyone who saw the devastation of Ocean avenue Wednesday morning, was: "The city council is putting something over on us. It is cutting our trees down behind our backs. It is slinking out in the cold, grey dawn to destroy our loved foliage. It is slapping us on one cheek with a saw, and on the other with an axe, and standing behind us while it is doing it."

And there is very good reason for this reaction. Since the organization of the present council and the dominance of Mayor Smith in the matter of tree consideration, because of his position as forester for the Del Monte Properties Company, there is no open action taken at council meetings on tree-trimming and tree-removal matters.

The council refers all such matters to itself as a committee of the whole and, as a committee of the whole, goes out and inspects the trees concerned, acts on the spot and out go the trees before the public has any inkling of what is to be done.

For instance:

The first thing we did on our return to our office after viewing the Ocean avenue devastation was to telephone to Councilman Clara Kellogg and ask her what action the council had taken in authorizing the cutting of those two big trees. She was a bit vague in the matter. She said:

"Oh, I don't know that we took any formal action. I think we pronounced them dead."

As a matter of fact, the council has been leaving the tree question almost entirely up to Mayor Smith. What he recommends the council accepts. We have gone on record as believing that Smith knows what he is doing, but we do believe that in such drastic action as that of this last Wednesday the public should be forewarned.

As we said to Mayor Smith yesterday, while the two of us stood in front of the post office and viewed the vacuum in front of us, the public should be prepared for anything like this. It's pretty much of a shock, just as was, and as Mayor Smith recently admitted in council meeting, the cutting of the eucalyptus trees on Fourth avenue about three years ago. In referring to that in council three weeks ago, Mayor Smith said:

"That was too drastic for the public to take. If we want to cut trees we have to do it gradually so that we won't arouse too much reaction."

And we humbly remark that if this thing last Wednesday is Smith's idea of gradually, we'd hate to see him make what he'd call a real clean-up.

However, one of his remarks to us yesterday as we stood on Ocean avenue was: "Doesn't this give you an idea of what Carmel would look like without trees. Pretty terrible."

And then he pointed to the block between Mission and Junipero and commented that trees there are all comparatively new, planted when old ones were taken out. He said that the smallest of them had attained its present growth in five years. He had a good argument there. That block is the freshest looking as to foliage on the street. If that's the way to do it, and Dr. MacDougal says it is, we will curb our anger and bide our time.

—W. K. B.

OUR BEN SCHAFER DOES NICE THING FOR 'CHRONICLE'

Did you see what Ben Schafer, one of THE CYMBAL's many prides and joys, did with a young lady who lost her balance on skis and sat down in a quantity of snow? We mean, did you see the colored cover of the rotogravure section of the San Francisco *Chronicle* last Sunday? Our Ben did it; did it with a lot of pieces of colored cardboard and then let a photographer finish the job. It was unique as a graphic production and startlingly attractive—or so we thought.

Here's an Adventure!

JAPANESE EATS!
You Will Find Sukiyaki Delicious
AZUMA-TEI Japanese Restaurant
436 Adams Street • Monterey, Cal.
. . . . in a lovely Japanese garden

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635 CASS STREET • MONTEREY • TELEPHONE 5881

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EVERY ARTICLE A BARGAIN
M. YAMATE CO.
IMPORTERS
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271 Alvarado • Monterey

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. . . for Spring?
Call Carmel 242
and save yourself the fuss and bother of a
Complete Cleaning
Rugs, Draperies, Pillows, Upholstered Furniture, Slip Covers, Blankets, Spreads
. . . we'll make them all look new again!
Carmel Cleaners
Dolores Street
Carmel 242

"Turkish Women" Club Topic of Miss Gifford

Miss Flora Gifford was the speaker before the Current Events section of the Carmel Woman's Club at their meeting Wednesday morning at Pine Inn. The topic was "Turkey and the Turkish Women."

Miss Gifford, who has been living in Carmel for the past few years, is the daughter of a distinguished Baptist minister in Boston and has been a teacher in a religious school in Mississippi. She is a student of the classics and teaches Latin and Greek. She told of the different periods in Turkish history, from 1453 to the present, and touched on the ancient times to tell of the kinds of people who came to make up Turkey. She took her audience through the good and bad periods of history, which were influenced by sultans of varying degrees of liberality. The present has brought to the notice of the world Mustapha Kemal, the dictator under whom Turkey is being Europeanized. He has brought to Turkey modern conveniences and modern attitudes. The emancipation of the women was emphasized. Good and free education and employment for everyone has been worked out to the extent that he has become a world figure and the subject of many books and articles.

The Rev. Mr. Hulsewé will be the speaker at the next meeting of the Current Events section and his topic will be "Holland."

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MRS. REARDON HOSTESS AT CATHOLIC CLUB TEA

Mrs. Mary Reardon was the hostess at a tea given Tuesday afternoon at her home on Monte Verde for the women of the parish of the Carmel Mission. The purpose of the tea was to create interest in the study club of the Mission. Assisting Mrs Reardon were Miss Anna Campbell and Miss Elizabeth O'Connell. Besides Father Michael O'Connell the guests were Mrs. Joseph G. Hooper, Mrs. George Marion, Mrs. Perry McDonald, Mrs. A. C. Stoney, Mrs. Edward Chey, Mrs. M. C. Arnold, Mrs. Peter Elliott, Mrs. Fritz Hartung, Mrs. Tom Rice, Miss Virginia Hale, Mrs. Joseph von Isser, Mrs. R. B. Stoney, Mrs. Arnold Fry, Mrs. Al Sparks, Mrs Mary Miller, Mrs. George Ramos, Mrs. Harry Durfee and Mrs. Willard McGraw.

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CHINA MISSIONARY TELLS OF WORK AMONG GIRLS

A large group of people were present when Miss Lois Lyon spoke at the Carmel Missionary Society meeting Tuesday afternoon in All Saints' Parish House. Miss Lyon spoke of her own and her mother's experiences as teachers of girls in China during two generations. She told of the growth that took place and the terrible discouragement that came over her when she saw the destruction. She closed with a plea for Christian tolerance toward warring nations and said there should be belief in the power of China, as it would come through this period of history as it has others and would continue to advance. Miss Lyon graciously answered all questions, following which tea was served to the guests.

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Buying The Cymbal at 5 cents a week is an unnecessarily expensive luxury. We'll put it into your hands every week for a year for less than 2 cents a copy. That's a saving of $1.60 year to you.

SUNSET SCHOOL NEWS

The student body officers of Sunset School for the second half of the year were elected Monday. Sean Flavin was named the new president and Marilyn Strasburger is the new vice-president. A revote was held Wednesday afternoon for the offices of secretary and business manager. Patricia Shepard now holds the office of secretary and the business manager is Richard Whitmer.

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Dr. Francis Lloyd, eminent botanist, spoke Wednesday morning to the sixth, seventh and eighth grades on the subject, "Plants that Catch Animals." The lecture was illustrated with slides.

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Today there will be a student assembly with Roy J. Gale's sixth grade presenting the program. A play, "The Glory That Was Greece," will be presented. All members of the sixth grade will have a chance to take part. The play was created by the sixth grade as the culminating activity of its study of Greece. This year's study is the pageant of the nations and they have already taken up primitive man and Egypt. Their next topic will be Rome and they will go into the contributions made by Rome and what the civilization was built on.

+

The first and second grades, whose usual study is about community activities, are now making a grocery store after having visited many stores in town. Their study is related to the growing concept of the town as a whole. There have been a number of student teachers in that room to help with the projects. The present teacher is Eletith McQuilkin.

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At the teachers' meeting held Tuesday A. G. E. Hanke was the speaker and he told of his recent trip to Guatemala.

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WE HAD HELEN WILSON MARRIED; IT'S NOT UNTIL TOMORROW

We were a bit too soon in the matter of the marriage of Helen Wilson. We had the right bride, the right bridegroom, the right city, and the right ceremony, but the latter won't be performed until tomorrow. Then Helen Wilson will be Mrs. Paul Peabody, with a husband who is a colonel in the army.

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ON COUNCIL WALLS

Those most attractive and decorative wood-carvings which hang on the north wall of the re-painted council chambers are by Remo Scardigli, but their subject is not as reported. All three are of St. Francis of Assisi. The central, and larger one, is "St. Francis Blessing the Fields and Fruits." The two smaller ones are "St. Francis and the Birds" and "St. Francis and the Wolf of Gubio."

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MUSICAL ARTS CLUB PLANS PROGRAM TUESDAY

The Monterey Musical Arts Club will have its usual meeting Tuesday evening, February 1, at 8 o'clock in the Van Ess-MacGowan home in the Country Club. Valona Brewer will be in charge of the program.

A sonate for the violin and piano by Edvard Grieg will be presented by Valona Brewer and Mary Walker, to be followed by Edith Anderson singing Margarete's *Cradlesong* and *I Love You*, also by Edvard Grieg. The program will conclude with David Marrs playing of MacDowell's concerto for the piano.

THINGS TO COME

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MOTION PICTURES

Carmel Theatre. Ocean and Mission. Tonight, Marlene Dietrich and Herbert Marshall in "Angel" and Claire Trevor and Donald Woods in "Big Town Girl." Saturday, the Jones Family in "Borrowing Trouble" and Buddy Rogers and Betty Grable in "This Way, Please." Sunday, Monday and Tuesday, Irene Dunne and Cary Grant in "The Awful Truth." Wednesday, Leslie Howard and Bette Davis in "It's Love I'm After." Also 10-Win. Thursday and Friday, Edward G. Robinson and James Stewart in "The Last Gangster" and Edward Arnold and Shirley Ross in "Blossoms on Broadway."

DRAMA

Tonight, Saturday and Sunday at 8:15 p.m. at Filmarte Theater the Carmel Players present Ayn Rand's "Night of January 16th." Tickets 50 cents with reservations 25 cents extra.

FORUM

Dr. James Marshall will speak Tuesday evening, February 1, at 8 o'clock in Sunset Auditorium on "Unusual Australia." No admission charge.

PISTOL CLUB

Carmel Pistol Club meets every second Tuesday in month in basement of P.G.& E. building on Dolores at 8:30 p.m.

DRAMA WORKSHOP

Tonight, Sunday and Thursday at 7:30 at Pine Inn. Acting expression and technique. Dan James in charge.

Monday night at 7:30 at Pine Inn. Shakespeare, streamlined and cut for production. Chick McCarthy in charge. Parts for "Julius Caesar" now being assigned.

Tuesday night at 7:30 at Pine Inn. Play writing and original manuscripts under Charlie Van Riper.

Wednesday night at 7:30 at Pine Inn. Costume designing. Eleanor Irwin in charge.

Please use Monte Verde entrance to all Workshop meetings at Pine Inn.

MARIONETTE THEATER

John and Mitzi's Marionette and Dance Studio. Mountain View at Eighth, across from the Forest Theater. Performances Thursday, Friday, Saturday and Sunday at 8 p.m. Matinees Saturday and Sunday at 2:30. Hal Garrott's "Squiffer" is being repeated due to many requests. This is your last chance to see "Squiffer." Phone Carmel 728 for reservations.

CHESS

Regular meeting of the Chess Club tonight at 8 o'clock at the Manzanita Club on Dolores street. All interested in the game are invited to join.

CAMERA CLUB

Meets the second Tuesday in every month at Pine Inn. Any camera addict should be interested in the group work. See Peter Burk at Carmel Drug or Lloyd Weer at the P. G. & E. office.

+ + +

The first waking thought on Friday morning of more than 3,000 people in the Carmel area is: "This is Cymbal day!" And it's a happy thought.

CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Eight cents a line per insertion for two insertions. Thirty cents a line per month, with no change in copy. Minimum charge per ad, twenty cents. Count six four-letter words per line.

REAL ESTATE FOR SALE

THREE-BEDROOM HOUSE. Two baths. Marine view. Two lots. A bargain. BETTY JEAN NEWELL. Real Estate and Insurance. Eighth and Dolores. Telephone Carmel 303. (4)

EXTREMELY WELL-BUILT newly decorated house, two bedrooms, living room with fireplace, dining alcove, gas furnace, new stove and boiler. Completely furnished. One-third of acre of beautifully wooded land. Garage and charming garden. Close in. Phone 783-M. (4)

HOUSES TO RENT

ATTRACTIVE two bedroom house. Completely furnished. Fireplace, floor furnace. $35 a month. Call Carmel 586. (6)

APARTMENTS FOR RENT

SMALL, ATTRACTIVE STUDIO apartment. Rent is reasonable. Enquire P. O. Box 178. (4)

FOR RENT—3-room apartment and small cottage. Phone 1215-W. (tf)

CYMBAL CLASSIFIED ADS PAY

LOST AND FOUND

FOUND—Brown Sweater on Mountain View avenue. Call 1215-W. (4)

FOUR KEYS in brown leather container lost. Reward if returned to Cymbal office.

FOR SALE
Miscellaneous

EXPERIENCED secretary wishes part-time work. Manuscripts reasonably typed. Call Carmel 586. (6)

1929 STUDEBAKER Sedan, $50. Good tires, runs well. Thirty-foot deep-sea boat. $800 cash. Frank Lloyd, Box 842, Carmel. (4)

JOBS WANTED

EXPERIENCED CHAUFFEUR, courteous, well-informed, wants a regular job on the Peninsula, or is available for special trips or tours. Address Box L-17, Cymbal Office, Carmel, or telephone Carmel 15. (tf)

MISCELLANEOUS

SHO-CARDS. Posters, Sign Lettering. Reasonable Rates. Dick Carter. Telephone 1404-J. (tf)

NIELSEN BROS. INVITE YOU OPEN HOUSE AT NEW MEAT MARKET TOMORROW

What was the meat market with the name of Market Del Mar has been metamorphosised by Nielsen Brothers, who have bought it, and it is worth while seeing and, as the Nielsens would have it, patronizing. he wil lenlarge the capacity of the the new owners are proud of the changes they have made. To show you how proud they are, they are inviting you to an "open house" tomorrow, at which time—all day, in fact—you may be their guests in the matter of ham sandwiches and coffee. Acquisition of the meat market now puts all departments for stocking the kitchen and the wine cellar under one roof. The Nielsens suggest that it should hereafter be even more of a pleasure to trade with them.

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CARMEL COUPLE LIKES NEW MORA MURALS IN S.F.

Two Carmel residents, married and everything, went up to the Other Village last Saturday and viewed "Tobacco Road" in the dramatic version. The wife didn't like it. She said they stressed the vulgar parts of the story and under-emphasized the fine and decidedly more appetizing. And the lady is no prude, either. Before the show they went to the new Fable on Stockton, near Post, the walls of which are decorated with Jo Mora murals; animals of every sort, and bugs, too, done up in the garb of human beings. Extremely nice, both of them said—not the bugs, the two Carmel residents. Their identity? We were asked to cloak it. Ken remarked something about his creditors.

+ + +

THE CYMBAL'S CLASSIFIED ADS cost 30 cents a line a month—that is if you let them stand.

Menu at Sunset Next Week

January 31-February 4

Monday: Cream of tomato soup, candle salad, macaroni and cheese, carrots and ice cream.

Tuesday: Alphabet soup, blushing pear salad, lamb stew, peas and caramel pudding.

Wednesday: Vegetable soup, Waldorf salad, baked beans, artichokes and ice cream.

Thursday: Cream of carrot soup, molded vegetable salad, tamale pie, corn and fruit cup.

Friday: Corn chowder, fruit salad, buttered rice, spinach and ice cream.

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LANDMARK GOES, BUT WILLIAMS IS MAKING FINE BUSINESS PLACE

Jimmie Williams, who recently bought the Curtis store property and business, may be shattering an old landmark, but he is undoubtedly aiming to improve the store face of Ocean avenue in the block between Lincoln and Dolores. He has torn out the whole front of the old store and will supplant it with a most modern front. Then he will eniarge the capacity of the dining room, which, by the count of the new custom he is getting, needs it.

The Cymbal is a Good Souvenir of Carmel To Send Away

INVESTMENT PROPERTIES

Rentals • Sales • Insurance

CARMEL INVESTMENT CO.

BARNET J. SEGAL

OCEAN AVENUE NEXT TO THE POST OFFICE BUILDING

Telephone Carmel 63

Your Dollar Can Help Paralysis Sufferers

Your dollar may be the means of restoring to health some child afflicted with infantile paralysis.

Give it willingly when approached by one of the members of the local organization representing the National Foundation for Infantile Paralysis. This foundation has been created to fight the dread disease through the aid of the medical men in all parts of the country. The President's birthday is being made the occasion for arousing the entire nation to the need of a great foundation to aid in bringing help to our children.

The committee in Carmel is headed by Shelburn Robison as chairman. He is being assisted by Dr. R. A. Kocher, Gordon Campbell, Ray Burns, E. A. H. Watson, Ross Miller, Dr. M. L. Carter, Mrs. Lawrence Knox, Don Staniford, Katherine Smit, Dr. J. B. McCarthy and other citizens. Tommy Hooper is acting as treasurer.

It is proposed by the national organization to create local boards with power to investigate and render immediate assistance in the event of an outbreak of the epidemic.

For the purpose of raising funds in the Carmel district, a dance party will be given at the American Legion Clubhouse tomorrow (Saturday) evening. An entertainment program will also be given. Tickets for the event are one dollar per couple.

Members of the committee are making a personal canvass and tickets can also be purchased at Staniford's and the Carmel Drug Store.

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Churches Plan Pot-Luck Eats

Thoburn T. Brumbaugh, Methodist missionary to Japan will speak next Tuesday evening, February 1, at the Pacific Grove Methodist Church at a joint pot-luck supper of the Community Church of Carmel and the Pacific Grove Church. The supper will be at 6:30 o'clock. The Carmel group will meet at the Community Church at 6 o'clock in an effort to provide transportation for everyone.

The Rev. Mr. Brumbaugh, who is particularly interested in young people, having had much to do with Japanese student life, will speak on "Christianity's Stake in the Orient." The Rev. Homer S. Bodley, Jr., pastor of the Community Church, says the Peninsula is fortunate to have Brumbaugh in this vicinity as most of his speaking at the present is centered around college campuses. Anyone who who cannot attend the supper may hear the speaker at 7 o'clock. Please phone reservations for the supper to Miss Agnes Williston, at 1312-J, or to the Rev. Mr. Bodley at 977-J.

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Week-end guests of Mr. and Mrs. Paul Veeder in Pebble Beach were Dr. and Mrs. Paul M. Hunter, of San Marino.

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White Caps On Radio Waves

KGO—Today from 12:45 to 1:30, Commonwealth Club. A lecture program of high standard by authoritative speakers.

KSFO—Tomorrow morning from 8 to 9 o'clock. New York Philharmonic Children's Concert.

KGO—Tomorrow morning from 10:55 to 2 o'clock. Grand opera from the Metropolitan Opera House. *Tristan and Isolde.*

KPO—Tomorrow evening from 7 to 8:30 o'clock. NBC Symphony Orchestra. Arturo Toscanini, conducting.

KDON—Tomorrow evening from 7 to 8:15. Symphony Orchestra. Orchestra.

KGO—Sunday morning from 9:30 to 10:30. Radio City Concert.

KPO—Sunday morning from 9:30 to 10 o'clock. University of Chicago Round Table. Interesting discussion on timely topics.

KDON—Sunday morning from 10:30 to 11. Gotham String Quartet.

KSFO—Sunday morning from 11 to 11:30. Boris Morros String Quartet.

KGO—Sunday morning from 11:30 to 12 noon. Magic Key.

KSFO—Sunday from 12 noon to 2. New York Philharmonic. Georges Enesco, conducting.

KHUB—Sunday afternoon at 2. Symphony records.

KGO—Sunday afternoon from 2 to 2:30 o'clock. Metropolitan Opera auditions.

KSFO—Sunday afternoon from 3 to 3:30. California Piano Quartet.

KPO—Sunday afternoon from 5 to 6. Nelson Eddy, Edgar Bergen, etc.

KSFO—Sunday afternoon from 5 to 6 o'clock. Columbia Workshop. Excellent dramatic program.

KGO—Sunday afternoon from 5:30 to 6. California Concert.

KSFO—Sunday afternoon from 6 to 7 o'clock. Sunday Evening Hour.

KSFO—Monday from 12 noon to 12:45. Coolidge String Quartet. Beethoven Series.

KGO—Monday evening from 6 to 7 o'clock. Philadelphia Orchestra.

KSFO—Tuesday afternoon from 4:30 to 5. Actor's Guild program.

KGO—Wednesday evening from 9:30 to 10 o'clock. "Busman's Holiday," a round table discussion of recognized western critics of the arts.

KPO—Thursday evening from 8:15 to 9:15. Standard Symphony Hour.

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Scout Leaders Course Given By Miss Tweedy

The Girl Scout Leadership course, being conducted each week at the Pacific Grove Girl Scout House under Edith Tweedy, direction of Edith Tweedy, local director of the Girl Scouts, is a basic or general course pre-requisite to all advanced courses offered in Girl Scouting. Members who attend six out of the eight meetings of the course are eligible to receive credit for the course.

The first scheduled meeting of the course was held Tuesday evening. The projects of health and safety were developed to assist with the second class and badge programs.

The schedule of the remaining classes is as follows:

Tuesday, Feb. 1—Nature Projects: Trees and Flowers by Mrs. R. L. Robinson, Star and Bird Projects by Miss Tweedy, Building a Troop Nature Museum by Bertha De Niedman.

Tuesday, Feb. 8—Dancing: Old-fashioned and folk dancing and singing games.

Wednesday, Feb. 16—Outdoor Scouting: Outdoor Cookery, Observation, Field Games.

Wednesday, Feb. 23—Projects in signaling and compass for the second-class program.

Wednesday, Mar. 2—Special programs: Courts of Awards, Ceremonies, Dramatizations.

Wednesday, Mar. 9—Badge projects requested by leaders.

Wednesday, Mar. 16—Group discussions: Personality Talks, "It's More Fun When You Know the Rules."

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BLACKIE O'NEILL IN CAST OF ARMITAGE PLAY

Word has come that Blackie O'Neill is in the company of "Lady Precious Stream" which played recently in San Francisco and is now touring the Southwest. Bernard Roufberg, who visited Carmel often in the capacity of state supervisor of the Treasury Art Project, is managing the troup. This thing is a Merle Armitage production, and the same group who is going to send up "Porgy and Bess" to San Jose to play in the Civic Auditorium Thursday, March 17. Remo and Virginia Scardigli, Connie Bell, Mary Henderson and Dan Tothero were among those who saw the presentation of "Lady Precious Stream."

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PACIFIC GROVE PASTOR'S WIFE TO SPEAK HERE AT COMMUNITY CHURCH

Mrs. Grace Woodruff, wife of the pastor of the Christian Church in Pacific Grove, will speak at the Community Church next Sunday morning at 11 o'clock. Mrs. Woodruff, with her wide experience as missionary in the Orient, adult education leader, and mother, will speak on "By Their Fruits," bringing experiences from the oriental countries. There will be special music.

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SUNSET SCHOOL DISTRICT BOARD MEETS FEB. 8

The regular meeting of the board of trustees of the Sunset district has been postponed to Tuesday, February 8, at 3 p.m. in the library of the school. The postponement is due to the fact that the first Tuesday this month falls on February 1, and the bills will not be out.

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